

Registration Form

Computers and Writing 2002: "Teaching and Learning in Virtual Spaces"

Normal, IL May 16-19

This registration form enables you to register for Computers and Writing 2002 at Illinois State University. You may register by mail, fax, or phone with this form. A confirmation of payment and registration will be mailed. Make all checks payable to Illinois State University.

Mail:

Computers and Writing
 Illinois State University Conference Services
 Campus Box 8610 (207 S. Main)
 Normal, IL 61790-8610

Fax:

309.438.5364 using VISA, Mastercard, Discover, American Express, or copy of purchase order

Phone:

1.800.877.1478 or 309.438.2160 between 8:00 a.m. and 4:30 p.m. CST, Monday-Friday using VISA, Mastercard, Discover, or American Express

<p>Attendee Information All conference attendees (both presenting and non-presenting) must complete registration.</p>		
Name: _____ Organization: _____ Address: _____ _____ Email: _____ Home Phone: _____ Office Phone: _____	SSN#: ____-____-____ Your social security number is for record-keeping purposes only. Is this your first Computers and Writing Conference? Yes ____ No ____ Would you like a mentor at the conference? Yes ____ No ____ Would you like to be a mentor at the conference? Yes ____ No ____ Do you prefer vegetarian food? Yes ____ No ____ Complimentary C&W t-shirt size: M ____ L ____ XL ____ 2XL ____ 3XL ____	
<p>Registration Information The following registration options include the opening night reception, C&W Goes to the Movies, Friday-Sunday sessions, all scheduled meals, and a C&W t-shirt, tote-bag, and conference program. At no additional charge, you may also choose to participate in the Graduate Research Network, Teacher Preparation Forum, and/or the New CW Attendee Workshop (See Included Pre-Conference Workshops below).</p> <p>Please choose General or Student/Adjunct registration based on your status at the time of completing this registration. If you will attend the conference on Saturday and/or Sunday only, skip to "Single Day" registration.</p>		
<p>Full Registration (Opening Reception-Sunday)</p>	Before April 19 th	After April 19 th
General	\$150	\$200
Student and Adjunct Faculty	\$100	\$120

Single Day Registration. If you will be attending the conference on Saturday and/or Sunday **only**, you may register at a reduced rate based on a per day fee. Please select all that apply.

<input type="checkbox"/> Saturday	\$50	\$60
<input type="checkbox"/> Sunday	\$25	\$35
<input type="checkbox"/> Saturday and Sunday	\$75	\$85

Pre-Conference Workshops: A number of half day and full day Pre-conference Workshops are offered on Thursday, May 16. Please note that several are available at no additional cost.

Half Day/Morning:

- TeacherShop Live I: Beginning MOO Pedagogy (limited to 12pp) - \$35
- The Writing Process Enhanced by Technology -\$35
- Administering Tech Training: How to Develop -\$35
- Effective and Ongoing Teacher Training for Your Composition Program -\$35

Half Day/Afternoon:

- TeacherShop Live II: Advanced MOO Pedagogy (limited to 12pp) -\$35
- Keeping Students Online: Creating and Sustaining Online Communities -\$35
- Evaluating Computer Mediated Classes -\$35
- Using Technology to Teach From Writing Samples -\$35
- Assessing the Role of Digital Tools In Student Learning (75 min.) -\$35
- Making the Most of the Computers & Writing Conference: For first time attendees and other newbies -\$0

Full Day:

- ProgShop Live: An Introduction to MOO Programming for Non-Programmers
- Distance Education: Nearly everything you need to get Started
- Using the Writer's Corner Writing Center
- For Those New to Teaching with Technology: Concepts, Skills, and Planning -\$0
- Graduate Research Network - \$0

Guest Fees. If you would like to bring guests to the conference meals and events listed below, please indicate the number of guests and check the applicable options.

Event	Cost	Number of Guests & Guest Name
<input type="checkbox"/> Opening Reception	\$20	
<input type="checkbox"/> C&W Goes to the Movies	\$0	
<input type="checkbox"/> Friday Lunch	\$15	
<input type="checkbox"/> Friday Dinner	\$20	
<input type="checkbox"/> Saturday Lunch	\$15	
<input type="checkbox"/> Saturday Dinner	\$20	
<input type="checkbox"/> Sunday Lunch	\$15	

Campus Lodging: Illinois State University Residence Halls are within easy walking distance to the locations where conference sessions are held. All Residence Hall rooms are full service and include: sheets, pillow, pillowcase, blanket, washcloth, towels, and soap. Towels will be exchanged daily and beds will be made. Those staying in the residence halls will also be allowed to park at no charge in the residence hall parking lot.

<p>____ Double Occupancy, per person, per night- \$17.70. Please include your roommate's name:</p>	<p>Indicate the nights you will need a room: Arrival date: _____ Check-out Date: _____</p>
<p>____ Single Occupancy, per person, per night- \$26.62</p>	<p>For a list of hotels, visit the Computers and Writing web site.</p>

Additional Resources: These resource prices are available to conference participants. If we receive your order form before March 15, we may mail these resources to you-so that you can review them before the conference. Otherwise, they can be picked up in the conference area when you arrive in Normal. Deadline for ordering books is April 1.

- \$25 CW2002 Graduate Student Fund.
Consider contributing to the graduate student fund to offset registration, travel, and lodging costs.
- \$59 Computers & Composition Yearly Subscription
This journal will offer four issues this year which explore the use of computers in writing classes, writing programs, and writing research. Additional pricing rates available.
- \$15 NCTE Assembly on Computers in English Annual Membership
A K-16 organization that runs a NCTE booth and workshop, and prints a semi-annual journal.
- \$12 Paradoxa: Studies in World Literary Genres 5 (13-14): "Potpourri Redux." Gwyneth Jones and others highly recommend this journal about fiction writing.
- \$16 Balsamo. Technologies of the Gendered Body.
This book "takes the process of 'reading the body' . . . into the vast spaces mapped by science and technology—to show that the body in high-tech is as gendered as ever."
- \$16 Barber and Grigar, eds. New Worlds, New Words: Exploring Pathways for Writing About and in Electronic Environments.
This book looks at the future of writing as affected by the emergence of computer technology and communication in electronic spaces.
- \$18 Bolter and Grusin. Remediation: Understanding New Media.
Because of the rapid development of new digital media, older electronic and print media invoke immediacy and hypermediacy in an attempt to remake themselves.
- \$28 Coombs and Cunningham. Information Access and Adaptive Technology.
This book provides information to help colleges and universities make their computing facilities and information technology centers more accessible to persons with disabilities.
- \$62 Hawisher, LeBlanc, Moron, & Selfe. Computers and the Teaching of Writing in Higher Education: A History, 1979-1994.
This book documents the history covering the uses of computers in writing instruction since the late seventies with an emphasis on the choices and decisions made at the local and individual level.
- \$22 Hawisher & Selfe. Global Literacies and the World Wide Web .
This book examines new online literacy practices in light of national, cultural, and educational contexts.
- \$24 Hawisher & Selfe. Passions Pedagogies and 21st Century Technologies.
This book combines text and graphic to negotiate and examine the problems and hopes with contemporary educational uses of technology.

- ❑ \$18 Jones. *Deconstructing the Starships: Science, Fiction, and Reality.*
This is a collection of essays, conference papers, and criticism. Several of the papers deal directly with the impact of computers on writing and the impact of the Internet on society
- ❑ \$18 Selfe. *Technology and Literacy in the Twenty First Century.*
This key text confirms the importance of technology for literacy's sake and challenges us to pay attention "in the best modern way," as Hugh Burns puts it.

Registration Subtotal: \$ _____

Pre-Conference Workshop Subtotal: \$ _____

Guest Subtotal: \$ _____

Book Subtotal: \$ _____

Residence Hall Subtotal: \$ _____

Total Registration: \$ _____

Check out the [CW2002 Conference Website](#) for addition information about local hotel accommodations, conference events, maps, and more.

Remember to also sign up for [Computers and Writing Online](#) and the [Graduate Research Network](#)!