Being forced to abscond on account of his political writings, resided at Halifax, in the Back-lane, at the sign of the Rose and Crown, being known to Dr Nettleton, the Physitian, and the Rev Mr Priestley, Minister of the Dissenting Congregation there. Here he employed himself in writing his piece, *Jure Divino*, amongst other things; but in particular he is here said to have composed *The Adventures of Robinson Crusoe*, the subject of which was taken from the papers of Alexander Selkirk, who had been left some time on the uninhabited island of Juan Fernandez, and had given his memoirs to this Daniel, to methodise, who, instead of doing as his friend desired, struck out this entertaining Novel, and by the publication of it, prevented Alexander's design of making some advantage from a recital of his adventures.

To this, the Author seems to allude in the Preface to the 3d volume called, *Serious Reflections*, when he says, “That there is a man alive, and well known too, the actions of whose life are the just subject of these volumes, and to whom all or most part of the story most directly alludes, which may be depended upon for truth.”