

# Julie Jung

Associate Professor of English

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Department of English  
Illinois State University  
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## EDUCATION

### Ph.D. in English

University of Arizona (May 1999)  
Specialization: Rhetoric, Composition, and the Teaching of English  
Dissertation: "Revisionary Rhetoric and the Teaching of Writing"  
Dissertation Director: Theresa Enos

### MA in English

Washington State University (May 1991, Distinction)  
Specialization: Composition

### BA in Mathematics

University of Dayton (April 1988, cum laude)

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## PUBLICATIONS

### Book

*Revisionary Rhetoric, Feminist Pedagogy, and Multigenre Texts*. Carbondale: Southern Illinois UP, 2005. **Winner of 2005 W. Ross Winterowd Award for most outstanding book in composition theory.**

### Peer-Reviewed Journal Articles

"Textual Mainstreaming and Rhetorics of Accommodation." *Rhetoric Review* 26 (2007): 160-78.

"Revision Hope: Writing Disruption in Composition Studies." *Journal of Advanced Composition* 17 (1997): 437-52.

"Burke on Plato, Plato through Burke: Plato is a Social Constructivist?" *Composition Studies* 24 (Spring-Fall 1996): 111-24.

### **Book Chapters**

- “The Perfected Mother: Listening, Ethos, and Identification in Cases of Munchausen by Proxy Syndrome.” *Rhetorical Agendas: Political, Ethical, Spiritual*. Ed. Patricia Bizzell. Mahwah, NJ: Lawrence Erlbaum, 2005. 345-50.
- “Vulnerable Writers at Work.” *Rhetoric, Uncertainty, and the University as Text: How Students Construct the Academic Experience*. Eds. Andrew Stubbs and Judy Chapman. Regina: U of Regina P. (In press)
- “The Pleasures of Remembrance: Raking in Circles and Other Unexpected Delights.” *Living Languages: Contexts for Reading and Writing*. Eds. Nancy Buffington, Marvin Diogenes, and Clyde Moneyhun. Upper Saddle River, NJ: Prentice-Hall, 1997. 9-14.
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### **P R E S E N T A T I O N S**

#### **International**

- Feminism(s) and Rhetoric(s) Conference, Oct 6-8, 2005  
“Articulating Disability: Nancy Mairs’ Rhetoric of ‘Crippledom’”  
(Houghton, MI)

#### **National**

- Conference on College Composition and Communication, Mar 21-24, 2007  
“Assessing Shame: Burkean Mortification and the Problem of Self-Reflection” (New York, NY)
- The Thomas R. Watson Conference on Rhetoric and Composition, Oct 5-8, 2006  
“Locating Hate: Emotion as Ideology in Narratives of Disability”  
(Louisville, KY)
- Conference on College Composition and Communication, Mar 22-25, 2006  
“Echo Scholarship: Problems, Purposes, Potentials” (Chicago, IL)
- Conference on College Composition and Communication, Mar 16-19, 2005  
“On Lack, Progress, and Perfection: A Multigenre Meditation”  
(San Francisco, CA)
- Rhetoric Society of America May 28-31, 2004  
“The Perfected Mother: Listening, Ethos, and Identification in Cases of Munchausen by Proxy Syndrome” (Austin, TX)

- Conference on College Composition and Communication, Mar 24-27, 2004  
“Disrupting English Subjects: Genre Migration and Disciplinary Revision”  
(San Antonio, TX)
- National Council of Teachers of English, Nov 16-20, 2001  
“Putting the Wrong Words Together: Disrupting Reflective Narratives in Student Portfolios” (Baltimore, MD)
- National Writing Across the Curriculum Conference, May 31-Jun 2, 2001  
“A Technology of Story in Advanced Composition” (Bloomington, IN)
- Conference on College Composition and Communication, Apr 13-16, 2000  
“Rhetorician as Outlaw” (Minneapolis, MN)
- Council of Writing Program Administrators Conference, Jul 16-19, 1998  
“The Full-Service Writing Program in the Full-Service English Department in the Full-Service Public Research University: Talk is Cheap, Time Is Money, Money Talks, and Other Useful Metaphors” (with Larry Evers, Theresa Enos, Thomas Miller, Marvin Diogenes, and Carol Nowotney-Young); “Who’s Afraid of Being a WPA? Narratives of Marginality and their Effects on Graduate Student Administrators” (Tucson, AZ)
- Conference on College Composition and Communication, Mar 12-16, 1997  
“From Voice to Dialogue: Finding a Space for Silence” (Phoenix, AZ)
- Modern Language Association Conference, Dec 1995  
“Can We Talk? Gender-Specific Problems in Context(s)” (Chicago, IL)
- National Council of Teachers of English, Nov 1995  
“Backlash in the Classroom: Practical Strategies for Refocusing the Energy”  
(San Diego, CA)
- Conference on College Composition and Communication, Mar 1995  
“It’s Colder than Chilly: Gender-Specific Problems in the Writing Classroom”  
(with Tilly Warnock and Julia Ferganchick-Neufang) (Washington, DC)
- National Council of Teachers of English, Nov 1995  
“Cultural Studies/Cultural Work: What’s Different about Cultural Studies?”  
(with Tilly Warnock, John Warnock, Marvin Diogenes, Clyde Moneyhun, Alesia Garcia, and Mary Beth Callie) (Orlando, FL)
- National Graduate Women’s Studies Conference, Apr 1994  
“A Feminist Critique of Authority in the Developing Field of Composition” (San Diego, CA)

National Writing Center Conference, Apr 1994

“Competition and Collaboration: A Writing Center for Student-Athletes” (New Orleans, LA)

**Regional**

Fundamental Controversies in Composition and Rhetoric, Feb 17-18, 2001

“Revision, Progress, and Rhetorics of the American Dream” (Tucson, AZ)

National Council of Teachers of English Southwest Regional Conference, Oct 17-

19, 1996 “Illuminating Academic Culture: A Curriculum for Connecting ‘New’ Students to ‘Old’ Institutions” (with Marvin Diogenes, Sylvia Mioduski, and Socorro Vasquez) (Mesa, AZ)

Fundamental Controversies in Composition and Rhetoric, Feb 29-Mar 1, 1996

“Living Theory: Story as Proof in Composition Studies”; “Can/Should Graduate Students Coordinate Composition?” (Tucson, AZ)

Rocky Mountain Modern Languages Association Conference, Oct 1991

“An Excursion into Constructed Knowing” (with Janice Haswell) (Tempe, AZ)

**Local**

Illinois State University English Studies Symposium, Apr 5, 2002

Invited Plenary Speaker. “Living in Revision: The Rhetoricity of Genre” (Normal, IL)

State Farm Faculty Teaching Technology Fellowship Presentation, Jun 27, 2000

“Modulations: Peer Reviewers Respond” (Normal, IL)

Illinois State University English Studies Symposium, Apr 8, 2000

“Revisionary Rhetoric: A Philosophy of Productive Discomfort” (Normal, IL)

The Writing Programs of Illinois State University, Oct 12, 1999

“What Deaf Students Can Teach Rhetoricians” (Normal, IL)

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**HONORS AND AWARDS**

**Research Awards**

Winner of Dean’s Research Enhancement Award, Illinois State University College of Arts and Sciences, Spr 2007 (\$3800)

Winner of Outstanding College Researcher Award, Illinois State University College of Arts and Sciences, Fall 2006

Invited Visiting Scholar, University of Nebraska at Lincoln (Oct 18-20, 2006)

Winner of 2005 W. Ross Winterowd Award for most outstanding book in composition theory (for *Revisionary Rhetoric, Feminist Pedagogy, and Multigenre Texts*)

University Research Initiative Award Nominee (Fall 2003)

University Research Grant Recipient (Sum 2001) \$2500

David L. Patrick Dissertation Fellowship Recipient (Spr 1998)  
Voted by faculty to be awarded one of two \$7,000 English Department graduate student fellowships

Grant Recipient (Spr 1994)  
“Gender-Specific Problems in the Writing Classroom”  
Writing Program Administrators (1/3) - \$1,114  
Proposed with Tilly Warnock and Julia Ferganchick-Neufang

### **Teaching Awards**

Outstanding College Teacher Award Nominee (Fall 2007; Fall 2004)

Sigma Tau Delta Teacher Recognition Award Recipient (Spr 2002)

University Teaching Initiative Award Recipient (Fall 2001)

College of Arts and Sciences Teaching Initiative Award Recipient (Fall 2001)  
Nominee (Fall 2000)

State Farm Teaching Technology Faculty Fellowship Recipient (Sum 2000)  
\$3000

Graduate Student Mentor of the Year Nominee (Spr 1998)

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## **DISSERTATION AND THESIS COMMITTEES**

PhD: Keely Austin, Marie Moeller, and Valerie Perry  
Dissertation and Internship Director

PhD (ongoing): Shelley DeBlassis  
Second Reader

PhD (ongoing): Nikki Aitken  
Third Reader

PhD (ongoing): Nicole Quackenbush (University of Arizona)  
Fourth Reader

PhD (Sum 2006): Lori Alden Ostergaard  
“Composition at the Illinois State Normal University, 1892–1935”  
Third Reader

PhD (Sum 2003): William P. Banks  
“Queer Rhetorics/Queer(ed) Pedagogies: Four Case Studies”  
Third Reader

PhD (Sum 2001): Kilian McCurrie  
“Crossing Boundaries: A Case Study in Composition and General Education”  
Second Reader

MA (Sum 2007): Emily Diven, Thesis and Internship Director  
“Student Construction in Rhetoric Textbooks: Removing Outsider Status”

MA (Fall 2001): Donna Reinking  
“A Madness in the Brain: In Search of Mother”  
Second Reader

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## TEACHING EXPERIENCE

### **Associate Professor** Illinois State University

- PhD Seminar in Composition: Rhetorical Listening in the Sites of Composition
- Graduate Seminars: Rhetoric, Composition, and Disability; Modern Theories of Rhetoric; Feminist Composition; Rhetorics of Scholarship: Writing for Publication; Introduction to Composition Theory and Research; Teaching Composition
- Senior Seminar for English majors
- The Writing Seminar
- Rhetorical Theory and Applications
- Advanced Exposition
- Introduction to English Studies
- Foundations of Inquiry: Living in Revision
- Composition and Critical Inquiry

### **Graduate Teaching Associate** University of Arizona (Aug 1993-May 1999)

- Business Writing
- First-Year Composition/Introduction to College Writing
- First-Year Composition/Writing about Literature
- Second-Year Composition
- Basic Writing
- Thinking and Writing the University

### **Graduate Teaching Assistant** Washington State University (Aug 1989-May 1991)

- First-Year Composition

- Technical/Professional Writing

**Undergraduate Teaching Assistant** University of Dayton (1986)

- Introduction to Calculus
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## ADMINISTRATIVE EXPERIENCE

**Associate Director of the Writing Program** Illinois State University (Fall 2005-Spr 2007) Assisted the Director in design and delivery of new teacher training and orientation, program and instructor assessment, and curriculum revision.

**University Composition Board Intern** University of Arizona (Fall 1997-Sum 98) Administered and evaluated First-Year and Upper Division Writing Placement Exams. Assisted in the selection, training, and support of undergraduate writing tutors placed in four-area high schools. Met with high school faculty and students to explain the purpose and benefits of the project. Coordinated annual Spring Conference.

**Composition Program Coordinator** University of Arizona (Fall 1996-Spr 1997) Assisted the Director of Composition in the administration of a comprehensive writing program. Assessed first-year and transfer students' writing abilities and determined appropriate placements through evaluations of CLEP exams, transfer credits, and portfolios. Coordinated and supervised late registration for fall and spring semesters. Collaborated with Admissions and Registrar's Offices to place students in composition courses. Arbitrated grade appeals. Met individually with students and teachers to explain program policies.

**Fall Transition Program** University of Arizona (Fall 1995) Participated in a program designed to facilitate incoming first-year students' transition into academic culture. Responsibilities included curriculum development, teaching English 197a (Thinking and Writing the University), and advising peer mentors.

**New Start Summer Program** University of Arizona (Sum 1996; Sum 1995) Participated in a program designed to facilitate incoming minority students' transition into academic culture. Taught Basic Writing, co-coordinated the program's Academic Conference, met with visiting writers, facilitated tutor training workshops, and assisted with curriculum development.

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## WRITING CENTER EXPERIENCE

**Coordinator** University of Arizona Writing Center (Fall 1994-Spr 1995) Interviewed, hired, trained, and supervised a staff of 18 peer consultants who provided feedback to undergraduate and graduate native speaking and ESL students at any stage in the writing process.

**Coordinator** University of Arizona McKale Writing Center (Spr 1994)

Co-supervised a staff of five peer consultants who worked specifically with NCAA student-athletes.

**Assistant Director** Washington State University Writing Lab (Fall 1990-Spr 1991)  
Marketed Lab's services to college students and faculty. Facilitated tutor training for a staff of 75 undergraduate and graduate tutors. Developed, scheduled, and administered writing workshops. Assisted in planning budget and writing semesterly reports.

**Tutor** Washington State University Writing Lab (Fall 1989-Spr 1990)

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## ACADEMIC SERVICE

Associate Editor, *JAC* (Mar 2006-present)  
Commission and copy-edit response essays, book reviews, and review essays.

Undergraduate Studies Committee Member, Illinois State University (Fall 2007-present)

Committee on Critical Inquiry Member, Illinois State University (Fall 2005-Spr 2007)

College Teacher Awards Committee Member, College of Arts & Science, Illinois State University (Fall 2004-Fall 2006)

Writing Committee Member, Illinois State University (Fall 2005-Spr 2007; Fall 2003; Fall 1999-Spr 2000)

English Graduate Committee Member, Department of English, Illinois State University (Fall 2004-Spr 2007)

Elected Member to English Department Council, Illinois State University (Spr 2004)

Rhetoric and Composition Job Search Committee Member, Illinois State University (Fall 2006-Spr 2007; Fall 2003-Spr 2004)

Elected Member to English Department Faculty Status Committee, Illinois State University (Fall 2000-Spr 2002); Chair, Children's Literature Search Committee (2001, 2002)

Participant, Safe Zone Training, Advocate for Lesbian, Gay, Bisexual, and Transgendered Students, Illinois State University (Fall 2000)

Conference on Fundamental Controversies in Rhetoric and Composition Committee, University of Arizona (Member Fall 1998; Co-chair, Spr 1996)

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## OUTREACH

**Tutor for Disability Concerns** Illinois State University (Fall 1999-Spr 2000)

Tutored deaf undergraduate student in reading, writing, note-taking, and studying skills in upper-division communications course.

**University Liaison to Deaf Community** University of Arizona (Spr 1996-Sum 1999)

Tutored deaf students writing papers in courses across the curriculum, including Mathematics, Fine Arts, American Literature, American History, Women's Studies, and Psychology. Advised deaf students regarding composition program policies and course offerings. Coordinated meetings with disability services staff, deaf students, writing center tutors, and composition teachers. Consulted with ESL faculty and Composition Board members regarding assessing deaf students' writing. Wrote letters of recommendation for deaf tutees and students applying for scholarships and admission to undergraduate/graduate colleges. Participated in an ASL performance at the Arizona School for the Deaf and Blind. Edited master's thesis for deaf student in ASL Linguistics.

**Portfolio Placement Project Intern** University of Arizona (Fall 1997-Sum 1998)

Attended high school classes and meetings with high school teachers to explain the University of Arizona's portfolio placement project. Assisted in the selection, training, and support of undergraduate writing tutors placed in four local high schools. Coordinated the 1998 Spring Conference, *Many Rooms of Reading*, an annual conference developed to provide outreach and support to Arizona high school teachers.

**Teacher Training Speaker** University of Arizona (Spr 1994; Fall 1995; Fall 1996)

Presented strategies for fostering collaboration among students to local high school teachers during Tucson Unified School District in-service training meetings.

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## PROFESSIONAL AFFILIATIONS

College Composition and Communication

National Council of Teachers of English

Rhetoric Society of America

Society for Disability Studies