Bookman Old Style

This is a sample of Bookman Old Style. Actually, this entire page is written in Bookman Old Style!

**Type of Font**
Bookman Old Style is a serif font. It is part of the Agfa-Monotype font family and comes in four different styles.

- **Bookman Old Style Bold Italic**
- **Bookman Old Style Italic**
- **Bookman Old Style Bold**
- **Bookman Old Style**

**History**
The origins of Bookman Old Style lie in the typeface called Oldstyle Antique, designed by A C Phemister circa 1858 for the Miller and Richard foundry in Edinburgh, Scotland. Many American foundries made versions of this type, which eventually became known as Bookman. Monotype Bookman Old Style roman is based on earlier Lanston Monotype and ATF models. The italic has been re drawn following the style of the Oldstyle Antique italics of Miller and Richard. Although called ‘Old Style’, the near vertical stress of the face puts it into the transitional category. It is a legible and robust text face.

“Font Descriptions and Histories in a Nutshell”

**How to use it**
Serif fonts like this one are best used in the body of a text, such as an article. It is a bit of a wide font, but if used in a single page layout, it can be very effective. It is not good to use it in narrow spaces such as in brochure panels because it takes up too much space.

[http://www.spip.net/en_article2467.html](http://www.spip.net/en_article2467.html)

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