There are four styles, though most computers, including our lab, only have one. We have Poor Richard RR, the standard version. (14 pt.)
The other versions are:
Poor Richard Light (15 pt.)
Poor Richard Bold (17 pt.)
Poor Richard Monoline (13 pt.)

RR means that the font is from the Red Rooster Collection. Poor Richard is based on the Keystone Type Foundry design, circa 1919. The form of the letter ‘g’ appears as an alternate character in many versions of the font. (16 pt.)

This font has an old fashioned feeling to it. It is characterized by its use of distinct curves. However, it is not always the clearest font to use. It cannot really be used in the standard 12 point size because it is too small. It should also not be used for business documents, because its curvy, unreadable style is unprofessional. It could be used for design projects where a large size is required. It should not be used in paragraph form or where there is a lot of text in a small area where it has to be small, because it is not very clear. It looks best at 16 point and above. (18 pt.)