

From Michael Warner, "Public and Private" in *Publics and Counterpublics* (29-30)

The relation of public and private can take any of the following forms at least:

<i>Public</i>	<i>Private</i>
1) open to everyone	restricted to some
2) accessible for money	closed even to those who could pay
3) state-related; now often called public sector	nonstate, belonging to civil society; now often called private sector
4) political	nonpolitical
5) official	nonofficial
6) common	special
7) impersonal	personal
8) national or popular	group, class, or locale
9) international or universal	particular or finite
10) in physical view of others	concealed
11) outside the home	domestic
12) circulated in print or electronic media	circulated orally or in manuscript
13) known widely	known to initiates
14) acknowledged and explicit	tacit and implicit
15) "the world itself, in so far as it is common to all of us and distinguished from our privately owned place in it" (as [Hannah] Arendt puts it in <i>The Human Condition</i>)	

Matters are further complicated by several senses of private that have no corresponding sense of public, including:

- 16) related to the individual, especially to inwardness, subjective experience, and the incommunicable
- 17) discretely or properly comported, in the sense of the French *pudeur* (grasped in English only through its opposite, *impudence*...)
- 18) genital or sexual