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Appointments

Illinois State University

Director of Graduate Studies, English, 2005 - present
Acting Dean, College of Arts and Sciences, 2002 - 2004
Professor of English, 2001 - present
Associate Dean for Administration, College of Arts and Sciences, 1998 - 2002
Associate Professor of English, 1997 - 2001
Assistant Professor of English, 1991 - 1997
Faculty Associate, Center for the Advancement of Teaching, Summer 1998

Austin Community College, Instructor, Department of English, Summer 1989

Central Texas College, Instructor, Department of Communication, 1988-1989

Academic training

Baylor University, Ph.D. in English, 1991

Dissertation: Twain's Innocence, Clemens' Experience: Narrative Inconsistencies in
The Innocents Abroad, directed by Professor James R. Le Master

University of Texas at Dallas, M.A. in the Humanities, 1985

Thesis: The Influence of Transcendentalism on Louisa May Alcott's "Definition" of
Adolescence, directed by Professors Lilian R. Furst and Harvey Graff

Texas A&M University, B.A. in History, 1983

Scholarly books

Mark Twain and Louisa May Alcott: Adolescent Literature and Reform. Iowa City:
University of Iowa Press, forthcoming 2007.

Disturbing the Universe: Power and Repression in Adolescent Literature. Iowa
City: University of Iowa Press, 2000.

- Winner of the 2002 Children's Literature Association Book Award
- Released in paperback, 2003
- Currently being translated into Japanese by Yoshida Junko

Waking Sleeping Beauty: Feminist Voices in Children's Novels. Iowa City: University of Iowa Press, 1997.

- Japanese translation, 2002. Trans. Yoshida Junko
- Winner of the American Library Association's Choice Award, 1997

Scholarly articles

(with Linda Wedwick) "Embodiment and Discourse in Fiction for Girls." Susan Lehr, ed. *Issues, Trends, and Controversy in Children's Literature* (Heinemann, forthcoming 2007).

"Hope, Despair, and Reform: Adolescent Novels of Social Hope." *Changing Concepts of Childhood and Children's Literature*. Vanessa Joosen and Katrien Vloeberghs, ed. Newcastle, UK: Cambridge Scholars P, 2006. 3-16.

(with Karen Coats) "Where Culture Meets Biology." *Canadian Children's Literature* 32.1 (2006): 148-53.

"'We Were a Pair': Peter Pohl's *Johnny, My Friend*." *Beyond Babar: Touchstones of European Children's Literature*. Sandra L. Beckett and Maria Nikolajeva, eds. Lanham, MD: Scarecrow Press, 2006. 241-54.

"Autorer og autoritet: Mark Twain og Louisa May Alcott. [Authors and Authority: Mark Twain and Louisa May Alcott.]" Trans. Nina Christiansen. *Nedslag i børnelitteraturforskningen 6 [New Research in Children's Literature, vol. 6]*. Copenhagen: Roskilde Universitetsforlag, November, 2005. 73-86.

"Feminist Dialogics in Katherine Paterson's Novels." *Bridges for the Young: Katherine Paterson's Fiction for Children*. M. Sarah Smedman and Joel Chaston, eds. Lanham, MD: Scarecrow Press, 2004. 41-53.

"The Imaginary, Oedipus, and the Capitalist Order: Parental Presence in Adolescent Literature." *Journal of the Centre for Research and Education in the Arts*, Sydney, Australia. 3 (2002): 9-21.

"The Harry Potter Novels as a Test Case for Adolescent Literature." *Style* 35 (2001): 472-85.

"Narrative Resolution: Photography in Adolescent Literature." *Children's Literature* 27 (1999): 129-49.

"'Queer performances': Lesbian Politics in *Little Women*." *Little Women and the Feminist Imagination*. Janice M. Alberghene and Beverly Lyon Clark, eds. New York: Garland, 1999. 139-60.

"Queer Discourse and the Young Adult Novel: Repression and Power in Gay Male Adolescent Literature." *Children's Literature Association Quarterly* 23 (1998): 143-51.

"'I double never ever never lie to my chil'ren!': Inside People in Virginia Hamilton's Narratives." *African American Review* 27 (1998): 159-68.

"Is flying extraordinary? Patricia MacLachlan's Use of Aporia." *Children's Literature* 23 (1995): 202-20.

"Manifold Narratives: Metafiction and Ideology in Picture Books." *Children's Literature in Education* 25 (1994): 225-42.

"Nesting: Embedded Narratives as Maternal Discourse in Children's Novels." *Children's Literature Association Quarterly* 18 (1993-94): 165-70.

"Claiming the Treasures: Patricia MacLachlan's Organic Postmodernism." *Children's Literature Association Quarterly* 18 (1993): 23-28.

"The Innocents or the Experienced Abroad? Narrative Inconsistencies in Clemens' *The Innocents Abroad*." *Journal of the American Studies Association of Texas* 23 (1992): 1-16.

"Disney's Sub/Version of Andersen's *Little Mermaid*." *Journal of Popular Film and Television* 18 (1991): 145-52.

Editorials and commentary

(with Karen Coats) "Where Culture Meets Biology." *Canadian Children's Literature/Littérature Canadienne pour la Jeunesse*. Forthcoming, 2006.

"Transitions." *Children's Literature Association Quarterly* 29 (2004): 1-3.

"Texts and Contexts: The Instrumentalisation of Children's Literary Studies." *Journal of the Centre for Research and Education in the Arts*, Sydney, Australia. 4 (2003): 15-17.

"International Children's Literature." *Children's Literature Association Quarterly* 28 (2003-2004): 194-95.

"Multiculturalism in Children's Literature." *Children's Literature Association Quarterly* 28 (2003): 66-67.

"Avoiding a Quartz Contentment: Character, Culture, and Concepts of Childhood." *Children's Literature Association Quarterly* 27 (2002): 118.

"The Uncanny in Children's Literature." *Children's Literature Association Quarterly* 26 (2001-2002): 162.

"September 11, 2001." *Children's Literature Association Quarterly* 26 (2001): 114-16.

"What I Did for my Summer Vacation, or Transformations, Existential and Otherwise." *Children's Literature Association Quarterly* 26 (2001): 62-63.

"The Fragility and Resilience of Childhood." *Children's Literature Association Quarterly* 25 (2000-2001): 180.

"The Mirror of Criticism." *Children's Literature Association Quarterly* 25 (2000): 126.

"Psychoanalytic Approaches to Children's Literature." *Children's Literature Association Quarterly* 25 (2000): 66-67.

"Women's Work in Children's Books." *Five Owls* 13 (1999): 69-75.

"Introduction" and "Feminist Pedagogy." *The Insider's Guide to Teaching at Illinois State University*. Ed. Roberta Seelinger Trites. Center for the Advancement of Teaching, Illinois State University, 1998. "Feminist Pedagogy," rpt. in *In Teaching . . . Brief Essays on Teaching by Illinois State University Instructors*. Ed. Doug M. Turco and Ricardo Cortez Cruz. Center for the Advancement of Teaching, Illinois State University, 2001.

"Feminist Subversion in Children's Literature." *American Book Review* (Nov.-Dec. 1997): 4, 8.

"Theories and Possibilities of Adolescent Literature." *Children's Literature Association Quarterly* 21 (1996): 2-3.

Seven entries. *The Mark Twain Encyclopedia*. Ed. J. R. Le Master and James D. Wilson. New York: Garland, 1993.

"Booksearch: *A Tree Grows in Brooklyn*." *English Journal* 81.4 (1992): 88.

Book reviews and pamphlets

Rev. of *Alcott in Her Own Time: A Biographical Chronicle of Her Life, Drawn from Recollections, Interviews and Memoirs by Family, Friends and Associates*. Daniel Shealy, ed. (U of Iowa P, 2005). *Children's Literature Association Quarterly* 30 (2005): 341-44.

Rev. of *The Feminine Subject in Children's Literature*. By Christine Wilkie-Stibbs. (Routledge, 2002). *Children's Literature Association Quarterly* 20 (2005): 116-18.

"The Transactional School of Children's Literature Criticism." Rev. of Lissa Paul's *Reading Otherways* (Stroud: Thimble, 1997) and Peter Hollindale's *Signs of Childness in Children's Books* (Stroud: Thimble, 1997). *Children's Literature* 29 (2000): 268-74.

"Examining Streatfield through a Feminist Lens." Rev. of Nancy Huse's *Noel Streatfield* (New York: Twayne, 1994). *The Lion and the Unicorn* 21 (1997): 304-06.

"Non-Sexist Children's Fiction." Pamphlet for the Illinois Reading Council, 1997.

Review of Elizabeth Keyser's *Whispers in the Dark: The Fiction of Louisa May Alcott* (Knoxville: U of Tennessee P, 1993). *Legacy: A Journal of American Women Writers* 13.1 (1996): 77-78.

"Mark Twain's Sexual Politics." Review of J. D. Stahl's *Mark Twain, Culture and Gender: Envisioning America Through Europe*. (Athens: U of Georgia P, 1994). *Papers on Language and Literature* 31 (1995): 99-103.

Review of Shelly Fisher Fishkin's *Was Huck Black? Mark Twain and African-American Voices*. (New York: Oxford UP, 1993). *The Lion and the Unicorn* 18 (1994): 224-26.

Review of *Poetics Today*, special issue, "Children's Literature," ed. Zohar Shavit. *The Lion and the Unicorn* 17 (1993): 103-07.

Scholarship in progress

Adolescent Fiction: Context, Text, Subtext (co-authored with Karen Coats and Mike Cadden)

A Narrative Compass: Women's Scholarly Journeys. (co-edited with Betsy Hearne).
Under consideration with University of Illinois Press.

Awards and Honors

College of Arts and Sciences Research Award, Humanities Division, 2005

Children's Literature Association Book Award for *Disturbing the Universe: Power and Repression in Adolescent Literature*, 2002

Outstanding University Teacher, Illinois State University, 2000

Teacher Recognition Award, Sigma Tau Delta (English Honors Society), 1998, 1999

Outstanding Academic Books of 1997 Choice Award, American Library Association, for *Waking Sleeping Beauty: Feminist Voices in Children's Novels*

Illinois State University College of Arts and Sciences, Distinguished Teaching Award (Senior), Humanities Division, 1997

Illinois State University Teaching Initiative Award, 1996

Honorable Mention, Children's Literature Association Article Award, for "Nesting: Embedded Narratives as Maternal Discourse in Children's Novels," *Children's Literature Association Quarterly* 18 (1993-94): 165-70.

Christine Fall Teaching Award, Baylor University, 1990

Invited presentations

"Power in Children's Literature: Past, Present, and Future." Keynote Address, International Research Society for Children's Literature. Kyoto, Japan, August, 2007.

"Adolescent Literature and Literary History: Mark Twain and Louisa May Alcott." Youth Literature Interest Group, University of Illinois Urbana-Champaign, October 6, 2005.

"Hope, Despair, and Reform: Literature for Youth." Keynote Address, The Child and the Book conference, Antwerp, Belgium, April 16, 2005.

"Huck and Jo: Then and Now." Invited lecture, Christopher Newport University, March 9, 2005.

"Twain and Alcott's Legacy in Young Adult Literature: Reflections and Community." Invited lecture, State University of New York - Stony Brook, March 7, 2005.

"Authors and Authority: Mark Twain and Louisa May Alcott." Invited participant. Danish Pedagogical University, Copenhagen, November 20, 2004.

"The Imaginary, Oedipus, and the Capitalist Order: Parental Presence in Adolescent Literature." Keynote Address, First Nordic Workshop in Children's Literature Research, Biskops-Arnö, Sweden, May 24, 2002.

Scholarly presentations

- (with Mike Cadden and Karen Coats) "Forum: Examining the Critical Pedagogy of Young Adult Literature." Children's Literature Association, Manhattan Beach, California, June 9, 2006.
- "Jo and Huck: Alcott's and Twain's Performative Signifiers." Children's Literature Association, Winnipeg, June 9, 2005.
- "History and Historicism: Mark Twain and Louisa May Alcott." Fifth Biennial Conference on Modern Critical Approaches to Children's Literature, Nashville, April 1, 2005.
- "The Harry Potter Novels as a Test Case for Adolescent Literature." Children's Literature Association, Roanoke, Virginia, June 25, 2000.
- "The Poststructural Pedagogy of Young Adult Literature at the End of the Century." Children's Literature Association, Calgary, Alberta, July 5, 1999.
- "Where is the Joy of Sex? Sexuality in the Young Adult Novel." Third Biennial Conference on Modern Critical Approaches to Children's Literature, Nashville, March 27, 1999.
- "The *Bildungsroman* vs. the Coming of Age Novel: Does the Difference Matter?" Youngstown State University Conference on Young Adult Literature, May 2, 1998.
- "Camera as Language in Adolescent Literature: *Journey*, *Witch Baby*, *Toning the Sweep*, and *Spite Fences*." Children's Literature Association, Charlotte, North Carolina, June 7, 1996.
- "Parent as Word or Presence in the Young Adult Novel." Midwest Modern Language Association, Chicago, November 6, 1994.
- "Echoes of Twain: The Ideological Construction of Class Consciousness in *The Whipping Boy*." Children's Literature Association, Springfield, Missouri, June 3, 1994.
- "Nesting: *Mise en Abîme* as Maternal Discourse in Children's Novels." Modern Language Association, Toronto, December 27, 1993.

"The Power of Androgyny: Echoes of Carson McCullers in Barbara Wersba's Novels for Young Adults." Midwest Modern Language Association, St. Louis, November 6, 1992.

"Of Words and the World: Aporias in the Fictions of Patricia MacLachlan." Children's Literature Association, Hartford, June 5, 1992.

"Disney's Sub/Version of Andersen's *Little Mermaid*." Popular Culture Association, San Antonio, March 28, 1991.

"Self-Empowerment: Alice Munro's Short Fictions in Light of Marilyn French's *Beyond Power*." South Central Women's Studies Association, Denton, Texas, March 31, 1990.

"E. B. White's *Charlotte's Web* Read as Modernism." South Central Modern Language Association, New Orleans, October 27, 1989.

"Louisa May Alcott's Transcendental *Bildungsromane*." South Central Modern Language Association, Arlington, Texas, October 22, 1988.

Administrative presentations

"The Dean's Role in Fundraising and Alumni Relations." College Council of Arts and Sciences Deans, Orlando, Florida, November 14, 2003.

"Is Illinois Higher Education Underfunded?" Illinois Arts and Sciences' Deans Meeting, University of Illinois at Chicago, October 25, 2002.

"Is Illinois Higher Education Underfunded?" Illinois Economic Development Conference, Illinois State University, December 12, 2002.

Teaching Presentations

"Stories Women Tell Children." College of Fine Arts, Illinois State University, April 17, 2001.

"Balancing Teaching and Parenting." Center for the Advancement of Teaching, Illinois State University, April 18, 2000.

"Outstanding University Teachers Reflect on Their Teaching." Center for the Advancement of Teaching, Illinois State University, March 23, 2000.

"The Disappearance of Childhood." *Consider the Children* Concert of the Minds, Illinois State University, March 2, 2000.

"Teaching and Learning in the 300 Level Class." English Studies Graduate Student Conference, Ewing Manor, 1999.

"Well, I'll be Banned." Reading of banned books sponsored by the ISU children's literature group during National Banned Book Week, 1993-98.

"Involving Undergraduates in Research Opportunities." University Teaching Workshop, Illinois State University, August 17, 1998.

"Introduction: Involving Undergraduates in Research and Scholarship." Summer Faculty Institute, Illinois State University, June 23, 1998.

Moderator, "Women and/in Literature," Illinois State University Third Annual Women Studies Symposium, March 28, 1998.

"What Professors Expect." Office of Residential Life, Illinois State University, October 2, 1997.

"Feminist Pedagogy." Teaching Initiative Award Panel, College of Arts and Sciences Teaching Seminar, Illinois State University, August 15, 1996.

"Improving Communications with Your Professors." Faculty mentor presentation to Wright Residence Hall, April 18, 1995.

"Sexism and Racism in Children's Literature: What You Need To Know." Association of Childhood Education International, Illinois State University, November 23, 1992.

"Surfacing Assumptions about Gender and Race in Children's Books." *Adults Reading Kids' Stuff* program, Normal Public Library, October 5, 1992.

"Inscription, Description, Rescription: Evaluating Gender Assumptions within the Literary Process." Illinois State Writing Project, July 16, 1992.

"Ideology and Subjectivity in Children's Literature." *Dispelling the Myth of "Kiddy Lit,"* Departmental Professional Growth Panel, April 1, 1992.

Administrative Accomplishments

Director of Graduate Studies:

- Leadership: Led post-retreat discussion and wrote report on departmental priorities for the role of English Studies in the graduate programs;
- Curricular: Revisions to advising emphases in Master's in English tracks: creative writing, TESOL, children's literature; implementation of creative writing dissertation option;
- Organizational: Revised website, Graduate Handbook, and graduate program sections of Department of English Organization Book;

- Admissions process: Regularized admissions deadlines and testing materials;
- Routine duties: Advising, admissions, graduate assistantships, recruiting, and inquiries for three graduate programs (Master's in Writing, Master's in English, Ph.D. in English Studies) that include 180 graduate students.

Acting Dean:

- Curricular: Supported the following curricular changes: full accreditation of the Master's in Social Work by the Council for Social Work Education (2002); the approval of a new journalism degree (Department of Communication, 2003); the approval of a new minor in African-American Studies (2003); approval of the Arts and Sciences' Foreign Languages' degree requirement (2003); minor in Children's Studies (2004).
- Fund-raising and alumni relations: Initiated an alumni Hall of Fame, an annuitants' newsletter—*Renaissance Retirees*—and an alumni webpage. Sponsored focus groups to connect women and minority alumni to the College, from which two scholarships were created. Between 2002-2004, approximately \$5.1 million in gifts and deferred giving accrued to the College, including a \$2 million gift to neuroscience. The majority of the donated dollars have been allocated for scholarships, graduate fellowships, and faculty research opportunities in the departments.
- Research support: Committed college funds for grant-matching and start-up costs: \$287,200 in FY03; \$206,400 in FY04, and \$314,062 in FY05. Worked with central administration to restore University Research Grants and indirect cost returns.
- Leadership: Faculty task forces or committees that I convened accomplished the following: an Underrepresented Groups Task Force assessed diversity in the College in 2003; the Newberry Consortium for Renaissance Study moved from the Graduate School to the College in 2003; the College Council passed a statement on faculty workload in 2003; and the Stevenson Center Task Force implemented a reform that led to increased faculty leadership of that unit. During 2003-2004, I invited Latino Studies faculty from across campus to explore the creation of a new program and Children's Studies faculty to work on creating a minor.
- Organizational: In 2003, responsibility for General Education moved to the College of Arts and Sciences, creating curricular and administrative efficiencies that resolved many of the pressures created by the General Education program that was implemented in 1998. I also advocated for the reform of the freshman curriculum, including Foundations of Inquiry.
- Academic personnel: During the 2002-2003 academic year, the College hired 27 faculty for FY04 appointments, including new chairs in Chemistry, Economics, and English. I allocated \$80,000 in Ph.D. stipend increases in FY04. During 2003-2004, we conducted interviews for approximately 25 positions.
- Teacher education: The 12 teacher education programs in the College were fully accredited during the NCATE review in 2003. I also participated in two conferences of College of Education and College of Arts and Sciences deans at NIU-Naperville that addressed statewide concerns about teacher education from the perspective of higher education.

- Faculty development: Instituted an expanded professional development and orientation program for first-year tenure-track faculty to mentor them on topics such as ASPT, shared governance, and ethics.

Associate Dean:

- Worked with a committee to restructure the University Research Grant program in 1999-2000.
- Served as college liaison for the planning of the Schroeder Hall renovation.
- Redesigned the College's budget and planning process, which included making departmental documents publicly available on the Web and convening a Budget subcommittee of the College Council to advise the Dean on planning issues.
- Coordinated and consulted in the development of five-year plans in Geography-Geology (1999-2000) and Chemistry (2001-2002).
- Established computer support units in Stevenson Hall (1998) and the Science Laboratory Building (2002).
- Drafted the campus-wide associate deans' facilities plan for four years (1998-2001).
- Chaired the Research Proposal Review Committee, 1998-2002.

Courses Taught at Illinois State University

IDS 100, Foundations of Inquiry
ENG 102, Literary Analysis I: Prose Fiction
ENG 170, Foundations of Children's Literature
ENG 271, Literature for the Young Child
ENG 272, Literature for the Pre-Adolescent
ENG 360, Women's Literature
ENG 372, Contemporary Literature for the Young Child
ENG 375, Adolescent Literature
ENG 470, Studies in Children's Literature:
 "Gender and Identity in Children's Literature"
 "Confined by the Canon: Alcott and Twain"
 "Adolescent Girls' Series Fiction" (team taught with Dr. Sally E. Parry)
 "The Wonderful World of Disney?"
ENG 471, Critical Theories of Children's Literature
ENG 495, Topics in English: Twain and Alcott

Course Proposals Written and Approved

ENG 470: Studies in Children's Literature
ENG 471: Critical Theories in Children's Literature

Independent Studies Directed

Maureen Anderson, English Ph.D. student, Summer 2006
Jennifer Gyursin, English Ph.D. student, Summer 2006

Sally VanDenburg, Summer 2006
Catherine Ross-Stroud, English Ph.D. student, Spring 2001
Denise Anton Wright, English Master's student, Summer 1994
Edna Jones, Curriculum and Instruction Master's student, Spring 1994
Shelley Arnold, English Master's student, Spring 1994
Ryan McRae, Deaf Education undergraduate, Spring 1993

Graduate Student Advising

Advisor to the following master's students:

Shelley Arnold (graduated May 1994)
Heidi Green (graduated May 1997)
Suzanna Henshon (graduated May 1995)
Teresa Higus (graduated May 2001)
Candy Jendro (graduated May 1997)
Melissa Juvinal (graduated December 2001)
Susan Larkin (graduated December 2001)
Christie Lau (graduated May 1999)
Jeffrey Schwartz (graduated May 1996)
Jeffrey Teal (graduated December 1993)
Sally VanDenburg
Denise Anton Wright (graduated May 1998)
Laurie Walczak (graduated May 1999)

Second reader on master's committees:

La Vina Armstrong (graduated May 1995)
Vanessa Wayne (graduated May 1997)

Advisor to the following doctoral students:

Linda Benson, Southwest Missouri State University (graduated Dec. 1997)
Deborah Brothers, Lincoln College (graduated May 2004)
Michael J. Cadden, Missouri Western University (graduated May 1996)
Jennifer Gyursin
Jonathan Klassen
Michelle H. Martin, Clemson University (graduated December 1997)
Heidi Oldenberger
Catherine Ross-Stroud, Cleveland State University (graduated Dec. 2003)
Melissa Smith
Susan L. Stewart, Texas A&M Univ. - Commerce (graduated Dec. 2004)

Reader for the following students' dissertation committees:

Caroline Jones (graduate May 2006)
Susan Larkin (graduated August 2005)

Michael J. Martin (graduated May 2002)
Kathy Moore

Fulbright Advising:

Co-sponsor, Safrina Noorman, Indonesia, 2004-2005

External Dissertation Examiner:

Victoria Flanagan, Macquarie University, Australia, 2005
Kathryn James, Deakin University, Australia, 2005

Professional Service

President, Children's Literature Association, 2006-2007

Editorial Board, *Papers: Explorations into Children's Literature* (Australia), 2006-

Vice-president/President-elect, Children's Literature Association, 2005-2006

Member, Youth Literature Interest Group (an interdisciplinary consortium of scholars from the University of Illinois, Urbana-Champaign; Eastern Illinois University; and Illinois State University) 2004 - present

Editor, *Children's Literature Association Quarterly*, 2000-2004

- Journal invited to be a Johns Hopkins University Press publication during my editorship.
- Children's Literature Association Honor Article awards given to:
 - Coats, Karen. "P is for Patriarchy: Re-Imaging the Alphabet." 25 (2000): 88-97.
 - Butler, Charles. "Alan Garner's Red Shift and the Shifting Ballad of 'Tam Lin.'" 26 (2001): 74-83.

Evaluation for promotion and/or tenure: Professor Katharine Capshaw Smith, University of Connecticut, 2005; Professor Michelle H. Martin, Clemson University; Professor Claire Malarte-Feldman, University of New Hampshire, 2003; Professor Sherrie Inness, Miami University of Ohio, 2002; Professor Elizabeth Keyser, English Department, Hollins College; Professor Laura Apol, Michigan State University, 2001; Professor Laura Davis-Clapper, Kent State-Stark, 1993

Chair, "New Girls and Their Champions," "Representations of Masculinity II," "Psychological Perspectives on Young Adult Literature," Children's Literature Association, Roanoke, Virginia, June 23-24, 2000

Member, Children's Literature Association Board of Directors, 1998-2001

MLA/ChLA Liaison, 1998-2000

Chair, Young Adult Literature Section, Midwest Modern Language Association, 1998

Book Award Committee, Children's Literature Association, 1994-98

Discussant, Young Adult Literature Section, Midwest Modern Language Association,
November 5, 1997

Guest Editor, Special Issue: "Theories of Adolescent Literature," *Children's Literature
Association Quarterly* 21.1 (1996)

Chair, "The Body in Children's Literature," Children's Literature Association, Charlotte,
North Carolina, June 9, 1996

Judge, Lloyd Alexander Student Essay Competition, Purdue University, 1996

Chair, "Katherine Paterson: The Mythic Vision," Twenty-First International Children's
Literature Association Conference, Springfield, Missouri, June 3, 1994

Reader for 1994 Children's Literature Association Twenty-First Annual International
Conference, Springfield, Missouri

Reader for *Children's Literature*, published by Yale University Press, appointed 1993

Reader for *Children's Literature Association Quarterly*, appointed 1993

Book manuscript reader for University of Iowa Press and University of Illinois Press

University Service

Enrollment Management Committee, 2003-2004

Foundations of Inquiry Subcommittee, 2003-2004

NCA Accreditation Teams, Criteria II and "Planning and Budgeting to Achieve
Distinctiveness," 2003-2004

Provost's Advisory Council, 2002-2004

Attorney's Advisory Council, 2002-2004

Editorial Advisory Board, *Scholar* magazine, Illinois State University, 1998-2000

Childcare Task Force, 1998-99

Writing tutor, Metcalf Elementary Lab School, Illinois State University, 1997-98

Faculty Mentor, Wright Hall, 1994-95

University Ethics and Grievance Committee, 1992-95

Transdisciplinary Language Arts Group, 1991-95

College Service

College Faculty Status Committee (Chair), 2002-2004

College of Arts and Sciences Council, 2002-2004

College of Arts and Sciences Executive Roundtable (Chair), 2002-2004

Secretary, Physics Chair Search, 1999-2000
Administrative Secretary, University Research Grant Task Force, 1999-2000
Secretary, Psychology Chair Search, 1998-99
Search Committee Chair, Political Science Chair Search, 1997
Women's Studies Advisory Board, 1992-95
Search Committee, Director of Women's Studies, 1995-96

Department Service

Graduate Committee (Chair), 2005-
Taimi M. Ranta Scholarship Award Committee, 1998
George R. Canning Award Committee, 1998
Children's Literature Search Committee, 1997-98
Department Faculty Status Committee, 1996-97
Search Committee Chair, Assistant Director of Writing Programs, 1996-97
Search Committee, Language Arts, 1994-96
Department Council, 1994-95
Graduate Committee, 1993-94, 1995-96, 1997-98, 2005-
Curriculum Committee, 1991-93

Community Service

Girl Scouts of America, 2002-2006

Professional sponsor, Worldwide Youth in Science and Engineering Competition, 2003-2004

McLean County COMPACT (Collaborating on Meaningful Partnerships and Careers for Tomorrow), 2002-2004

Internal Grants

1996 "Feminism in Anglophone Children's Novels," Illinois State University Research Grant
1995 "The Effect of Feminism on Multicultural Children's Novels," Illinois State University Research Grant
1994 "Manifestations of Feminism in Children's Novels," Illinois State University Research Grant
1993 "Integrated Language Learning," Illinois State University Teaching Improvement Grant for collaborative work in transdisciplinary language arts